

C. 1880

# FANTASIE MIGNONNE

## JEAN DE MIVELLE

Opéra en 3 Actes

Poème de MM.  
ED. GONDINET et PH. GILIE

MUSIQUE DE  
LÉO DELIBES

POUR PIANO PAR

### A. CROISEZ

OP. 205.

PR. 6<sup>1</sup>

*ou sous Auteurs*

Mignon, Styrienne, Amante et Valse. Prix 6<sup>1</sup>. Le petit Faust, Fantaisie mignonne. Prix 6<sup>1</sup>.

Chaconne de M<sup>re</sup> et M<sup>lle</sup> DENIS (OFFENBACH). Prix 6<sup>2</sup>.

Sylvia, Quatre-temps et Menuet. Santa Lucia, Chanson napolitaine. La Chanson de Fortunio, Fantaisie Mignonne. Caprices et Dentelles, Mazurka et Valse.

Paris, AU MINISTRE, 8<sup>1</sup> Rue Vivienne, MEUGEL & FILS Éditeurs.

*(Breveté de marque)*

# JEAN DE NIVELLE

OPERA  
DE  
LEO DELIBES.

FANTAISIE MIGNONNE.

PAR A. CROISEZ.  
Op. 203.

Allegretto martial.

INTRODUCTION.

The musical score is written for piano and consists of four systems. The first system is the introduction, marked 'f' and 'sf'. The second system continues the introduction with a 'f' marking. The third system features a 'f' marking. The fourth system includes a 'Crescendo.' marking, followed by 'ff', 'Dolce.', and 'Retenu.' markings. The score is in 2/4 time, key of B-flat major, and includes various musical notations such as notes, rests, and dynamic markings.



## CHŒUR DES SOLDATS BOURGUIGNONS





MÉLODIE D'ARLETTE.  
Moderato.







First system of musical notation. The treble staff features a melodic line with triplets and slurs. The bass staff provides harmonic support with chords and a few moving lines. Performance markings include *espress.* and *a piacere.*



Second system of musical notation. The treble staff continues the melodic development with slurs and accents. The bass staff consists of dense, sustained chords.



Third system of musical notation. The treble staff shows more complex melodic patterns with slurs and fingerings. The bass staff continues with harmonic accompaniment.



Fourth system of musical notation. The treble staff features a long, flowing melodic line with many slurs and fingerings. The bass staff has some sustained chords and a few moving lines.



Fifth system of musical notation. The treble staff has a more rhythmic, chordal texture. The bass staff continues with harmonic accompaniment. Performance markings include *un poco drammatico.* and *p*.

Allegretto quasi Andante.

## LA MANDRAGORE.

*Dolce* *misterioso.*

Faites bien chanter la main gauche.

The first system of musical notation for 'LA MANDRAGORE'. It consists of a grand staff with a treble and bass clef. The key signature is two sharps (F# and C#). The time signature is 3/4. The music features a series of chords in the right hand and a melodic line in the left hand. The tempo/mood markings are 'Dolce' and 'misterioso.'.

The second system of musical notation, continuing the piece. It maintains the same key signature and time signature. The right hand continues with chords, while the left hand plays a more active melodic line.

*sempre dolce.*

*Groissez.*

The third system of musical notation. The right hand features a triplet of eighth notes. The tempo/mood markings are 'sempre dolce.' and 'Groissez.'.

The fourth system of musical notation. The right hand continues with a melodic line, and the left hand plays chords. The tempo/mood markings are 'sempre dolce.' and 'Groissez.'.

*Dimin.* *poco ritenuto.*

The fifth system of musical notation. The right hand features a triplet of eighth notes. The tempo/mood markings are 'Dimin.' and 'poco ritenuto.'.



FABLIAU.  
Allegretto.

*Dolce.* *Dolce.* *très retenu.*

CHANT DU MOULIN.  
Allegretto.

*Dolce.* *Bien lié.* *Cresc.* *Dolce.*

*a Tempo.*

*très retenu.*

*Marcato.*

*ritenuto.*

*Crescendo.*

*avec chaleur.*

*Rapide.*

*serrez le mouv!*

*ff*

*ff*

*ff*